Washington State Convention Center
Art Committee

Notice of Art Proposals Being Accepted for 2017-18 Temporary Exhibitions

Due by March 14, 2016

Introduction and Background – Proposals are now being accepted for the Convention Center's quarterly rotating art program for calendar years 2017 and 2018. "The Galleries" at the WSCC are open daily from 6:00 a.m. to 10:00 p.m. for all convention and meeting attendees, visitors and citizens to enjoy – more than 450,000 people annually.

The WSCC Art Committee is responsible for soliciting and reviewing proposals and to ensure artistic excellence, aesthetic breadth, regional representation and cultural diversity in the rotating exhibitions. Each quarterly show may include up to 80 framed works on 200 linear feet of wall space on Level 2 of the WSCC. A small number of three-dimensional works may be accommodated; they must fit within Center-owned plexi-vitrine cases and present a professional display. All artworks must conform to the exhibition guidelines as specified in the signed agreement with the exhibiting group. The WSCC contracts for professional installation of the exhibitions. Note that works may not be removed for sale during the exhibition.

Art Curation and Selection – The WSCC rotating art program is committed to presenting shows of visual works by groups of professional artists of a variety of cultures, media, techniques and styles. To this end, the WSCC expects exhibitions to be professionally curated or juried. The works must be of a nature that they can be displayed by a public entity for the enjoyment of a diverse, family-type audience. A WSCC panel including arts professionals and community members will select the successful proposals from representative works submitted. The selection panel will base their decisions on artistic merit, appropriateness to a stated theme, and artistic and geographic diversity.

Shipping and Handling – The exhibiting group is responsible for shipping, handling and delivery of all works, for general exhibition preparedness, and for designating a single person from the group (Exhibitor) to coordinate activities with the WSCC. The exhibition works are to be consolidated off-site in order to limit delivery impacts at the WSCC during both load-in and load-out. The Center's Art Coordinator must pre-approve all shipping and handling plans. If available, the Center will provide a staging room to facilitate move-in / installation and move-out of the works. At the end of the exhibition, Exhibitor is responsible for all labor to handle artwork removal.

Insurance – The WSCC will exercise the same care of exhibition property as it does of comparable property of its own. The Center will insure the works during the time they are installed with individual sensors on the two-dimensional works or locked in Center-owned vitrines and under an activated security alarm. Exhibitor is responsible to insure works at all other times, and is responsible to carefully monitor works in the public spaces during installation and dismantle when alarm systems are deactivated and / or vitrines are unlocked. The Center reserves the right to decline display of any works that may not be secured in a

manner acceptable to the WSCC. The Exhibitor must provide at move-in an inventory of all works to be displayed, including values and artist names, for review with Center staff at installation.

Signage and Awards – Exhibitor is responsible to provide and install wall-mounted labels, which may include award citations. All signage and types of labels must meet criteria established by the WSCC.

Photography – Unless agreed to in writing to the contrary, it is understood that an exhibition may be photographed by the WSCC and reproduced in the Center's publications and for publicity and development purposes.

Proposal Submission – Proposals must include detailed information about the group's history, e.g., number of artists represented, a paragraph describing the proposed exhibition concept, evidence of past juried shows by the group, and representative and recent digital images of the proposed works to assure the review committee can understand the quality of work, along with any brochures or other printed material which may be relevant. Include in the proposal any preference for quarter of presentation, e.g., April – June, 2017. The general exhibition schedule and the exact dates for move-in and move-out will be established by the WSCC following exhibition selection, based on convention event activity.

Digital Images – Submit ten (10) to twenty (20) .jpg images (1 image per file), saved to a CD or a USB drive. It is preferred that the images be sized to 1080 pixels on the longest side. Files should be named as "XofY-last name of artist-title of work.jpg" (for example, 1of4-Smith-wineharvest.jpg). Applicants are encouraged to test digital work samples prior to submission. Please note that the Art Committee may ask to see more images, depending on size of the proposed exhibition.

Return Envelope – A self-addressed stamped envelope that is large enough for return of the CD or USB drive must accompany the application materials. Every effort will be made to safely handle submitted materials; however, the WSCC will not be held responsible for loss or damage.

Application Deadline – Submission materials must be delivered to the Washington State Convention Center Administrative Offices in downtown Seattle by the close of business on Monday, March 14, 2016. No e-mail submissions will be accepted.

Mail or Deliver Proposals to the WSCC Art Coordinator at:

Diana Cross
Washington State Convention Center
Level 2 Administrative Offices
800 Convention Place
Seattle, WA 98101

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