

## Call for Artists

### ***HARVEST – The Bounty of Washington***

A Juried Exhibition of Fine Art Photography  
Capturing the Bountiful Harvest of Washington State

### **Washington State Convention Center, Seattle**

July 2015 – December 2015

### **Spokane & Tri-Cities**

2016

#### **Introduction and Background**

The Washington State Convention Center (WSCC) is pleased to announce a call for artists for an upcoming photographic exhibition highlighting the bountiful food products that are grown and harvested throughout Washington State, and celebrating the diverse people and communities that work within these industries to bring that bounty to our tables.

From the submitted entries, up to 60 works will be selected by a panel for exhibition in the public art galleries of the WSCC in Seattle. An illustrated exhibition brochure will be produced, and selected works will be featured on WSCC's website. The exhibition will install in early July of 2015, and a subsequent reception at the WSCC will recognize the artists and their work. Following display in Seattle, the exhibition will be shown during 2016 at the Spokane Convention Center and at the Three Rivers Convention Center in Kennewick.

The WSCC's buying power plays a valuable economic and jobs-creation role in our region. Each year, hundreds of thousands of delegates come from around the world to attend events at the WSCC, providing an excellent opportunity to introduce and showcase the bounty of our state to many new people and markets. The WSCC is committed to sourcing and serving the finest and freshest products – annually buying \$450,000 of foodstuffs and beverages from Washington producers, and another \$200,000 from surrounding Pacific Northwest states. This economic commitment provides significant financial benefit and employment opportunities for the diverse communities of farmers, ranchers, fishermen, producers, brewers and wine makers throughout the state.

The Washington State Convention Center's art program, one of the largest of its kind in the nation, highlights the talent of our state's artists and the works they create. This impressive

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program provides an enriching experience for the estimated 500,000 people who pass through the Center each year, both event attendees and the general public, as well as significant exposure for the artists and arts organizations.

### **Subject**

Washington State has an abundance of farmed and harvested riches, from world-renown apples, wine and seafood to the rising industries of artisan cheese and cider. Over the last decade, there has been a growing interest in sourcing and eating food that comes from local farms and producers. This commitment to procure from local producers is carried out by some of the largest purchasers of food and beverages, like the WSCC, to small neighborhood cafes and specialty stores. The goal of the exhibit is to celebrate the bounty of the Washington State harvest and the diverse people working in the industry and communities who make it exceptional.

### **Exhibition Dates and Touring Schedule in Washington State**

The exhibit will be on view at the WSCC from installation through early December of 2015. The exhibition will travel to Eastern Washington for display at public venues. Exact dates are to be determined, but it is expected that the exhibition will tour through the summer of 2016.

### **Application Conditions**

1. The competition is open to all residents of the state of Washington
2. All photographs must be original, taken by the applicant after January 1, 2013
3. Limit of three (3) entries per applicant
4. Images may be color or black and white
5. Works accepted for the exhibition must be available for the entire scheduled exhibition period, including up to three possible additional venues through the summer of 2016, and may not be removed during the exhibit.
6. Works, or editions of the work, may be made available for purchase during the exhibition, but prices may not be posted and no works may be removed from the exhibit. The WSCC and the other public venues displaying the exhibit will not act as selling agents, but will notify the artist of any interested buyer.

### **How to Apply**

Please submit the following materials:

1. **Application Form and Image Identification List**

The image identification list must correspond to the numbers on the digital images. The location (Washington county) of the image must be included on the application.

2. **Digital Images - maximum of three (3) .jpg images (1 image per .jpg) saved to a CD or USB storage device (thumb drive)**

It is preferred that the images be sized to 1080 pixels on the longest side. Files should be named as "Xof3-Lastname of artist-Title of Work.jpg" (for example, 1of3-Smith-wineharvest.jpg). Applicants are encouraged to test digital work samples prior to

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submission. Applicants will not be contacted regarding problems with the proper function of work samples.

### **3. Artist Statement**

Each photo must be accompanied by a statement of no more than three sentences expressing how the image celebrates the importance of the harvest and/or the people and communities responsible for it.

### **4. Stamped, Self-Addressed Envelope**

A self-addressed and stamped envelope that is large enough for return of the CD or thumb drive must accompany application materials. Every effort will be made to safely handle submitted materials; however, the Washington State Convention Center will not be held responsible for loss or damage.

### **5. Application Deadline and Delivery**

To be considered for the exhibition, all material must be submitted by 5:00 p.m. PST, Friday, April 10, 2015. Materials may be sent via USPS or other carrier to the address below, or may be delivered in person to the WSCC Administrative Offices, Level 5 of the Convention Center. The WSCC is not responsible for delays due to problems in mailing or shipping.

### **Selection Process**

A panel including art professionals and community members will select the artworks for the exhibition. The selection panel will base their decisions on artistic merit, articulation of the exhibition theme, and diversity of location and subject matter. An emphasis is being placed on showing images and/or featuring photographers from all of Washington's 39 counties.

### **Notification of Results**

Artists whose work is selected for inclusion in the exhibit will be notified of the panel's decisions in April of 2015. All application materials will be returned by mail after that notification via the artist-supplied envelope.

### **Delivery, Display and Return of Selected Works**

It is the responsibility of the artist to provide the WSCC with their work(s) suitably framed, as specified below:

1. All selected work must be individually framed with acrylic (Plexiglas), and ready to hang safely by wire. The outer dimensions of each framed work must be no smaller than 8 inches by 10 inches and no larger than 20 inches by 24 inches. Either portrait or landscape orientation is acceptable.
2. Artworks are due for delivery to the WSCC by Friday, June 26, 2015.

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3. After being received in good condition, the accepted work will be insured by the WSCC and by the other expected host venues for the entire exhibition period.
4. The program, exhibition signage and website will direct patrons to the artist for sales and additional information.
5. Upon completion of the exhibition, the WSCC will contact the artists to arrange for the return of the works.

### **Questions? Please Contact**

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