

HARVEST – The Bounty of Washington

A Juried Exhibition of Fine Art Photography
Capturing the Bountiful Harvest of Washington State

Washington State Convention Center Public Facilities District Touring Exhibition 2015-2016

Overview:

The Washington State Convention Center (WSCC) is organizing and presenting a fine art photography exhibition that highlights the food products that are grown and harvested in Washington.

The *HARVEST* exhibition will celebrate the bounty of the Washington State harvest and the diverse people and communities who make it exceptional.

Display of the artworks will coincide with the **National Conference of State Legislatures 2015 Legislative Summit** at the WSCC in August. Following display at the WSCC, the exhibition will be shown during 2016 in Spokane and in Kennewick.

Harvest Theme

Washington State has an abundance of farmed and harvested riches, from world-renown apples, wine and seafood to the rising industries of artisan cheese and cider. Over the last decade, there has been a growing interest in sourcing and eating food that comes from local farms and producers. This farm-to-table awareness and commitment is carried out by the largest purchasers of food and beverages, like the WSCC, as well as by small neighborhood cafes and stores.

The WSCC's Impact

Given the estimated 500,000 people that pass through the facility each year, both event attendees and the general public, the WSCC is a significant platform to showcase the state's bountiful harvest. The WSCC culinary team is committed to sourcing and serving the finest and freshest products to convention guests, spending over \$450,000 per year on Washington food and beverage products, and another \$200,000 from surrounding Pacific Northwest states.

The fabulous WSCC banquet cuisine starts with fresh Washington products such as the 4,882 cases of apples, 8,722 cases of asparagus, 74,400 bottles of wine, 142,000 bottles of beer, 113,500 pounds of butter, 81,000 gallons of dairy

products, 254,000 pounds of processed potatoes, and 233,000 pounds of chicken in meals served by WSCC chefs in the last few years.

The WSCC's buying power plays a valuable economic and job-creation role in our region. This economic commitment provides significant financial benefit to the diverse community of farmers, ranchers, fishermen, processors, brewers and wine makers throughout the state.

Touring Exhibition 2015-2016

Up to 60 photographic artworks will be jury-selected for the exhibition, following a public call for art. In the selection process, the highest quality work will be sought, with emphasis being given to the diversity of subject matter, including people and communities, and location.

The exhibition will install in early July of 2015 and be on view at the WSCC through December. A color brochure for the exhibition will be prepared, and selected works will be featured on the WSCC's website. In 2016, the exhibit is planned to travel to other public venues in the state including the **Spokane Convention Center** (operated by the Spokane Public Facilities District), and the **Three Rivers Convention Center** (operated by the Kennewick Public Facilities District). Washington's public facilities districts are important economic drivers for the state and for their local communities, and this exhibition will provide an artistic celebration for sharing the best of Washington.

Application Process and Deadline

The Call for Artists and application form are available for download on the WSCC's website, www.wsccl.com, under the "About Us" tab. To be considered for the exhibition, all material must be submitted to the WSCC by 5:00 p.m. PST, Friday, March 27, 2015.

39 Counties – All Local Photographers are Encouraged to Apply!

One goal for the exhibition is to represent all 39 Washington counties. Interested photographers, professional or amateur, from all over the state are encouraged to review the exhibition requirements and submit their work.

Contact for More Information

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